Introduction

The following catalog provides an alphabetical arrangement of the artists’ books by Suellen Glashausser currently in The Rutgers University Libraries. Every entry contains a title, date, and brief physical description. Readers of the Journal’s digital version can view at least one image for every work save Torrado Natural. Although printed pictures will give readers of the traditional format a good idea of Suellen Glashausser’s artwork, digitization allows many images, not only to make the reading experience more pleasurable, but, we hope, to overcome the difficulties of grappling with a medium that takes many shapes and sizes, and may only relate playfully and obliquely to the book form from which it takes its name.

Titles

All titles are Suellen Glashausser’s, unless otherwise indicated. However, since titles hardly ever appear on the works themselves, we have had to take them from external sources. Our order of preference has been, (1) the artists’ tagging and exhibition captions, (2) curators’ catalogs, (3) scholarly articles.

Brackets around the title in our catalog indicate that in lieu of any discoverable title we have been forced to supply one. Generally, we have based our titles on text found on the outer surface of the work, and hope that such text communicates...
the nature of the work. So, for example, we took the title for [MMA] from one of the many admission buttons to the Metropolitan Museum of Art featured in the work. When an untitled work lacked text on its outer surface, or we could not be sure that any particular text conveyed a reasonably clear meaning, we provided a title based on the artist’s inscription, for example, [“Aout 1981”]. When we could, we created a title from a terse description of the work, for example [Kodachrome Slide Book]. We hope that additional research on the Glashausser archive will resolve definitive titles for these and other works in the collection, but for now, our makeshift titles serve as a means of identification.

Dates

When Suellen Glashausser dated a work, or we have been able to establish a date, we have placed the date beside the title, setting it off within parentheses. When we have been able to infer a probable date, or date span, say, from a work’s structural or material similarities to other, dated, works, we have represented the date(s) with either a “ca.” or in a “between” statement, as in (Between 1998 and 1999). So, because Bunny Maze Book typifies a fascination with complex structure that animates other 1998 works, such as Bush’s Beans, we have made an entry as Bunny Maze Book (ca. 1998). When the artist dated the work herself we have quoted her date statement in the small body of text below the title.

Physical Description

None of the works bear pagination or foliation. We have counted and represented the number of pages and leaves in the work and represented dimensions in inches, down to the quarter inch, abjuring the usual Anglophone library practice of using centimeters, and rounding up to the nearest centimeter. We have chosen this mode of representation because we expect our audience will find it more familiar and
helpful. The material lists represent only the most essential materials in a work. Where possible, we have copied the artist’s own descriptions, and we have modeled our own after them. These tend toward minimalism, although some of the notes we constructed for the memorial exhibition Enduring Delight (2002) are more detailed. Rather than abbreviating these for the sake of consistency, we have incorporated them here as they are. Why not? They attest to the artist’s whimsy, and suggest her encyclopedic inclusiveness in privileging materials for her artists’ books.

Unless otherwise indicated, the quotations we have included with some of the entries originated in case labels the artist prepared for her exhibition of artists’ books at the New Jersey Book Arts Symposium 1996.

CATALOG

45% Less Fat, (1997)
16 leaves: 6” x 4 3/4”
Plastic, metal thread, cloth
Link to image:http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/45_less_fat_open.jpg

6 leaves, 2 covers: 11” x 8 1/2”
Acetate, paper, ribbon, thread
Signed “Suellen Glashauser 5 juillet 1981” in ink, last leaf
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/acetate_chinese_cover_sm.jpg
**AEIOU**, (1987)
3 leaves, 2 covers: 10 3/4” x 5 1/2”
Elastic ribbon, paper, crayon, graphite, pastels
“This book was made for an invitational show in Belgium with the theme of AEIOU as an acrostic of the Austrian national motto in Latin! Only a e i o and u are used. A two-page book about construction.”
Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/AEIOU_cover.jpg

**Amaretto Book**, (undated)
7 leaves, no covers: 8 1/2” x 8 1/2”
Found paper, aluminum, plastic, thread, waxed paper, netting
Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Amaretto_open.jpg

[“Aout 1981”], (1981)
7 leaves, no covers: 10” x 6 3/4”
Paper, glassine, pencil, thread
Signed “Suellen Glashausser aout 1981” in ink, inside last leaf
Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Aout1981_sm.jpg

**Apocalypse**, (undated)
6 leaves, no covers: 8 1/4” x 8 1/4”
Paper, cloth, thread, plastic flower parts
“Apocalypse was created for a miniature show with the theme of the apocalypse. Sentences from the apocalypse are stitched around the edges of the pages since the center is full of holes.”
Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Apocalypse_open.jpg

**Art History Book II**, (ca. 1981)
6 leaves, 2 covers: 8 1/2” x 11”
Paper, thread, plastic, ribbon, foil
Signed “Suellen Glashausser le 15 juillet 1981” in ink, last page of 4th leaf.
Images scanned onto plastic and paper
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/art_history_2_open_sm.jpg

6 leaves: 5” x 6”
Paper, thread
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/asparagusb_sm.jpg

26 leaves, covers not included: 8 1/4” x 6 3/4”
Spiral notebook, found paper, ribbon, paint, pencil, thread
Signed “Suellen Glashausser November 22 1982” in graphite, inside back cover
Link to image:

Best & Co., [Between 1980 and 1982]
6 leaves: 8 3/4” x 6 1/4”
Brown paper bags, labels, seam binding, thread, foil
Signed “Suellen Glashausser” in ink, inside last leaf.
“Clothing tags from defunct stores were organized into lines. Some were sewn upside down to show the pattern of threads underneath. A favorite brown bag from Marie Papier forms the pages.”
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BestCo_front.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BestCo_open.jpg

Birds, (undated)
9 leaves, 2 covers: 1 1/4” x 1 1/4”
Paper, thread, foil, ribbon
Links to images:
Black Flexagon, (1999)
1 continuous piece: 7” x 7”
Cloth, thread, ribbon
Flexagon
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blackflexagon_sm.jpg

8 leaves: 9”x 7”
Paper, thread, ink
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blueredgridbookdetail_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blueredgrid_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blueredgrid_open.jpg

Blue Zorro, (1985)
7 leaves: 8 1/4” x 8 1/4”
Versopaper, pencil, metal, thread, steel clips, copper staples, crayon, glassine
Signed “Suellen Glashausser le 1 decembre 1985” in ink
Altered postcards of Los Angeles
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BlueZorro_sm.jpg
Bunny Maze Book, [ca.1998]
16 leaves: 6” x 4 3/4”
Cloth, paper, plastic, thread, netting
Signed “Suellen Glashausser” in ink, inside back leaf
Opens up into maze book
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Bunnymaze_open_sm.jpg

Bush’s Beans, [ca. 1998]
28 leaves: 7 1/2” x 5 1/4”
Plastic, found paper, netting, thread, foil
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BushsBeans_closed_sm.jpg

61 leaves, 2 covers: 8” x 4 1/4”
Carbon paper, staples, paper, graphite, fabric binding, pins, glassine
Signed “Suellen Glashausser 9 juliet 1981” in ink, last leaf
Tear out numbers book altered with carbon paper, graphite, labels, pins, and staples
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/carbonpapernumber_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/carbonpapernumber_open.jpg

6 leaves, no covers: 8 3/4” x 5 3/4”
Printed paper, glassine, plastic, thread
Signed “Suellen Glashausser 2/10/81” in ink, inside last leaf
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Chinaopen_sm.jpg
Closed Book, (undated)
6 leaves, no covers: 9” x 6”
Paper, netting, colored Mylar, string
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ClosedBook.jpg

8 leaves, no covers: 9” x 8”
Cardboard, thread, paper, stamps, crayon, ink
Signed “Suellen Glashausser November 30, 1981” in ink, inside back cover
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Collarboard_closed_tag.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Collarboard_open.jpg

Columns I, (1985)
5 leaves, no covers: 12” x 10 3/4”
Wire, glassine, plastic, thread, acrylic, plastic fiber
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/column_book_I_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/column_book_I_open.jpg

Columns II, (1985)
5 leaves, no covers: 12” x 10 3/4”
Wire, glassine, plastic, thread, plastic fiber, acrylic, plastic netting
Signed “Suellen Glashausser Columns II” in ink, back cover
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkII_covers_sig_tag.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkII_open.jpg
Columns III, (1985)
5 leaves, no covers: 12” x 10 3/4”
Wire, glassine, plastic, thread, plastic fiber, acrylic
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIII_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIII_open.jpg

Columns IV, (1985)
4 leaves, no covers: 12” x 10 3/4”
Plastic netting, acrylic, wire, glassine, metal binder clip, thread
Signed “Suellen Glashausser Columns IV” in ink, verso
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIV_covers_sig.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIV_open.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIV_open2.jpg

Digital Hankie, (2000)
6 leaves, no covers: 10 1/4” x 8 1/4”
Paper, ribbon, thread, cloth
Scanned images on shaped pages sewn together
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/DigitalHankie_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/DigitalHankie_open.jpg

7 leaves, no covers: 10 3/4” x 6 3/4”
Graph paper, plastic, thread
Signed “Suellen Glashauser” in ink, inside seventh leaf
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Etiquettes Volants, (1982)
5 leaves, no covers: 10 1/4” x 7 1/4” with 3 1/2” fringe on spine
Paper, plastic string, marker, colored pencils, thread, jute twine, glassine, steel, wire
Signed “Suellen Glashausser” in ink, inside fifth leaf
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/etiquettes_volantes_covers.jpg

The Farm, (1982)
25 leaves, 2 covers: 8 1/4” x 6 3/4” with pig on ribbon bookmark extending 2 3/4”
Spiral notebook, ribbon, plastic pig, crayon, graphite
Signed “Suellen Glashausser November 22, 1982” in graphite, inside back cover Stenciled pages and covers: the plastic pig hangs from the ribbon as if a bookmark
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/farm_closed_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/farm_open_sm.jpg

6 leaves, no covers: 11 3/4” x 10 1/4”
Paper, labels, pencil, seam binding, empty French fry wrappers, and one paper cup
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FastFood_front.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FastFood_open.jpg
Florida Citrus Fruit, (1999)
1 plastic piece folds open into 3 leaves: 8 1/4” x 8 1/4”
Paper, plastic, thread
Flexagon
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FloridaCitrus_front.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FloridaCitrus_open.jpg

Frutas Selectas, (1982)
12 leaves: 14 1/2” x 8 1/2” closed; 28 1/2” x 25 1/2” open
Paper, plastic, colored Mylar, thread, ribbon, cloth netting, plastic grapes
Twelve interconnected leaves that open to a single leaf of scanned images
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/frutasselectas_sm.jpg

Garden Book I, (undated)
6 leaves, no covers: 47 1/2” x 12”
Acrylic, glassine, thread, Velcro, plastic netting, paper
Link to image:

Garden Book II, (undated)
6 leaves, no covers: 47 1/2” x 12”
Acrylic, glassine, thread, Velcro, plastic netting, paper
Link to image:

Garden Book III, (undated)
6 leaves, no covers: 47 1/2” x 12”
Acrylic, glassine, thread, Velcro, plastic netting, paper
Garden Book IV, (undated)
6 leaves, no covers: 47 1/2” x 12”
Acrylic, glassine, thread, Velcro, plastic netting, paper
Link to image:

Gaultier Fan/Box, (1991)
6 leaves, no covers: 8” x 4 3/4” x 1 1/2”
Tin, copper, paper, tape, cardboard, thread, Velcro
Cross-shaped fan book housed in cross-shaped matching box
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Gaultier_fan_box_top_and_bottom_int_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Gaultier_fan_open_sm.jpg

5 leaves, no covers: 10 3/4” x 6 3/4”
Paper, thread, ribbon
Signed “Suellen Glashausser le 27 fevrier 1981” in ink, inside front leaf
Scanned images bound by ribbon and thread
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/GloveBook_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/GloveBook_open.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
GloveBook_open_signature_detail.jpg

5 leaves, no covers: 8 3/4” x 6”
Paper, plastic, thread, pencil, crayon
“Give-away artist postcards from an art fair in Basle were altered
with oil stick, edged in plastic and bound with thread.”
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
GrayBook_covers.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
GrayBook_open.jpg

Green/Purple Pricked Book, (1981)
6 leaves, no covers: 10 1/4” x 7”
Glassine, thread, decals
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
greenpurpleprickedbook_sm.jpg

India Book, (undated)
12 leaves, no covers: 9” x 7”
Printed paper, aluminum, thread, ribbon, metal clasps
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
IndiaBook_sm.jpg

It’s Our Pleasure to Serve You (1997)
6 leaves, no covers: 6” x 5 3/4”
Paper cups, thread, colored pencil, cloth, rickrack ribbon, crayon
Attached paper coffee cups, hand-colored, with ruffled skirts
sewn onto each
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
ItsOurPleasure_closed.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
ItsOurPleasure_open.jpg

[Kodachrome Slide Book], (1981)
8 leaves, no covers: 10” x 6 3/4”
Cloth, beads, thread, cardboard, paper, plastic, ribbon
Signed “Suellen Glashausser janvier 1981”
Scanned images
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Kodachrome_open.jpg

Lake Placid Book, (1982)
23 leaves, 2 covers: 8 1/4” x 6 3/4”
Spiral notebook, thread, stencil, paint, crayon
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/LakePlacidBook_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/LakePlacidBook_interior.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/LakePlacidBook_open_signature.jpg

Leaf Fan Book/Box, (1991)
5 leaves, no covers: 13 1/2” x 9”: box; 13 1/2” x 6” to 10” x 6 3/4”: leaves
Copper, aluminum, cloth, thread, fabric edging, plastic
Signed “Suellen Glashausser” pricked into the verso of the copper box
Pricked copper cover with accompanying leaf-shaped box
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/leaf_fan_case_signature_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/leaf_fan_case_top_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Linen Book, (undated)
5 leaves, no covers: 5 1/2” x 5 1/2”
Linen, copper, aluminum, thread
Signed “Suellen Glashausser” in ink, verso last leaf
Loose leaves of linen canvas contain information about flax couched with copper wire. Copper and aluminum edges are necessary to make select pages firm.
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/linenbook_open_blkbgrd.jpg

Luires et Structures en Bois, (1983)
8 leaves, no covers: 13 1/4” x 10”
Paper, plastic, thread, staples, pins, acetate, ink, pastels
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Luires_cover.jpg

La Lune, (1999)
1 square piece of cloth 3” x 3”
Cloth, thread, colored Mylar Signed “SG”

Flexagon

Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/la_lune_closed_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/la_lune_open_sm.jpg

5 leaves, no covers: 9” x 9” with 1 1/4” spine extenders
Paper, steel, paper clips, Mylar, colored pencil, plastic, tape, thread
Signed “Suellen Glashausser” in ink, inside leaf [5]
Altered fruit bags with paper, tape, and thread
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MangezLesFruits_closed.jpg

Mariage Montand, (1999)
6 leaves, no covers: 18” x 10”; 17 1/2” x 59” fully extended
Rives lightweight, Sekishu, various colored kozo papers, silk
ribbon, card stock, copper, plastic
Signed “Suellen Glashausser” in pencil
“Photolithography, collage images, attachments (10 numbered
impressions) in collaboration with The Brodsky Center (formerly
RCIPP) with Gail Deery” (information from Brodsky Center)
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MarriageMontand_closed_blk_background.jpg

Marriage 1854, (1991)
4 leaves with 5 extra, smaller square inserts, no covers: 12 1/4”
x 8 1/4” leaves; 4” x 4” inserts
Paper, cloth, thread, colored pencil, ribbon, found objects and
papers
Signed “Suellen Glashausser” in colored pencil on middle
insert
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Mariage_1854_open.jpg

Metal Book with Leaves, (1989)
4 leaves, no covers: 9 1/2” x 6 1/4”
Copper, aluminum, beads, brass, etched surfaces, adhesive,
wire
Signed “Suellen Glashausser” inside last leaf
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MetalBook_covers.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
MetalBook_open.jpg

Mini Upper Egypt, (1987)
12 leaves, no covers: 4 1/4” x 4 1/4”
Teaport protectors, paper, cloth, thread, colored pencil, foil
part of a series of two books [second in series not in Libraries]
Signed “Suellen Glashausser” in graphite, inside back cover
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MiniUpperEgypt_open.jpg

[MMA], (undated)
8 leaves, no covers: 8 3/4” x 7 1/2”
Paper, fabric binding, cellophane, colored Mylar, thread,
plastic, metal museum buttons

Scanned images

Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/mma_open_only.jpg

7 leaves, not including covers: 9 1/2” x 8 1/4”
Paper, glassine, pastels, graphite, thread, ribbon binding
Signed “Suellen Glashausser”
“A packet of information about a paper company was used to make
a paper book. Because the cellophanes were from Niagara Falls, the
book is a travelogue of altered postcards from scenic areas in the
U.S.”
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/NiagaraGlassine_cover.jpg

4 leaves, no covers: 8” x 7” (with 4 3/4” tassels on fore edge)
Paper, ribbon, thread, vellum paper, plastic
Signed “Suellen Glashausser 12/14/80” in ink, inside last leaf
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/PaperTowelBook_open.jpg

Pleated Open Book, undated
interconnected leaves open to a large, single leaf, no covers: 14 1/2” x 8 3/4”
opens to 28 1/4” x 26”
Paper, thread, ribbon, scanned images
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/openpleated.jpg

Popeye, (1998)
6 leaves, no covers: 6 3/4” x 4 1/2” with 3 1/2” attachment on spine
Plastic, foil, thread, found papers and wrappers
Signed “Suellen Glashausser” in ink, inside back leaf
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Popeye_cover_final.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Popeye_open.jpg

12 leaves, no covers: 6” x 8 1/4”
Paper, thread, pencil, plastic, crayon
Signed “Suellen Glashausser 11/16/81” in ink, inside back leaf
“A store-bought stencil book was dismantled and made over by hand with pencil and crayon and glassine paper pages.”
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/PQR_Book_blackbgrd_open_final.jpg

61 leaves, not including covers: 8 1/4” x 4”
Paper, plastic decals, carbon-ink, glassine, brass, graphite
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/rippedoutnumberbook_open.jpg

San Francisco Book, [Between 1980 and 1982]
7 leaves, 7 interleaving strips: 4 1/2” x 6”
Post cards, paper, plastic flower parts, metal rings
Signed “Suellen Glashausser” in graphite, verso of last card
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SanFranciscoBook_cover.jpg

3 leaves, 2 covers: 10 1/2” x 6 3/4”
Paper, stickers, cellophane, thread
German Santa Claus figure and figures from fairy tales
wrapped in cellophane
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaClausBook_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaClausBook_open.jpg

Santa Fe, (1991)
2 leaves, 2 covers: 11” x 10 1/4”
Paper, thread, foil, ribbon, postcards, and commemorative
glassine stamp bags
Signed “Suellen Glashausser” in graphite, inside back cover
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaFe_closed.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaFe_open.jpg

Select Cigars, (1981)
10 leaves, no covers: 10 1/4” x 6 3/4”
Printed paper, cellophane, thread, plastic
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
SelectCigars_open_blkbgnd.jpg

(Sprite, 1999)
12 leaves including covers: 6 3/4” x 5”
Paper, thread, metal, steel chips, aluminum
Signed “Suellen Glashausser” in ink, inside back cover
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Sprite_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Sprite_open.jpg

(Torrado Natural, 1999)
11 leaves, no covers: 12”
Cloth
Consists of eleven Brazilian coffee bags (Torrado Natural) sewn together along the long side. Bags are printed by Torrefacco Lusitana Ltd. in red, green, and blue ink, which the artist has oversewn with green thread and red fabric strips in various patterns.

(Vielle Fine, 1987)
5 leaves, no covers: 5 1/4” x 5 1/4”
Paper, thread, mull, Belgian liquor labels
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Vielle_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Vielle_open_sig.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Vielle_open_sm.jpg

(Waikiki Beach, 1985)
6 leaves, no covers: 7 1/2” x 6 3/4”
Paper, cloth, thread, plastic pencil, postcards, crayon, copper staples, airline hot towels, altered postcards
Signed “Suellen Glashausser” in ink, verso
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Waikiki_cover.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Waikiki_open.jpg

13 leaves including covers: 10” x 17”
Paper, thread, glassine
Signed “Suellen Glashausser 24 mars 1981” in ink, inside back cover
“There is a very subtle contrast between pricked placemats and glassine pages. The whiteness and scalloped edges reminded me of a wedding cake.”
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/weddingcake_open_signature.jpg

A Winter Book in Wood by Suellen Glashausser, (undated)
6 leaves including covers: 1 1 3/4” x 8”
Balsa wood, thread, paper, white crayon, metal rings
Signed “Suellen Glashausser” in green thread, sewn into the cover
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/winter_book_sm.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/WinterBook_detail_signature.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/WinterBook_open.jpg

Woosh Gat Drasomly, (1981)
8 leaves, no covers: 10” x 6 3/4”
Paper, ink, thread, ribbon
Signed “Suellen Glashausser le 10 juillet 1981”
Link to image:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/WooshGatDrasomly_cover.jpg

Yellow Metal Book, (1992)
5 leaves, not included covers: 10” x 8 3/4”
Metal, paper, pastels, paper bag, pencil, crayon, thread, ribbon
Signed “Suellen Glashausser” in graphite, inside back paper cover
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YellowMetal_closed.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YellowMetal_open.jpg

Yvon Bordeaux, (1981)
39 leaves, including covers: 3 1/2” x 6”
Paper, thread, metal, crayon, glassine
Signed “Suellen Glashauser November 4, 1981” inside back cover
Altered book of postcards
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YvonBordeaux_closed.jpg
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YvonBordeaux_open.jpg

21 leaves, no covers: 3 1/2” x 6”
Paper, thread, metal
Altered book of postcards
Links to images:
http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YvonChateaudeLaLoire_closed.jpg